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(BY)  
JOSEPH HART.

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Hart











## LA LOUISA.

Nº I.

*Solo Flute.*

(Pantalon)

Chaine Anglaise, Balancez a vos dames,  
Un tour de mains,  
La chaine des dames entiere,  
Demi queue du chat  
Et demi chaine Anglaise,

or

(New Figure)

Chassez croisez 4 cross immediately and  
remain, the other 4 do the same,  
Half promenade to your places, Turn your  
partner, Ladies chain, the Ladies set to  
the Gents: on their right the Gents: to the  
Ladies on their left & turn to their places.



N<sup>o</sup> 2.

*Solo Flute.*

*pp*

*cres:*

*p*

*cres:*

*f*

*p*

*8va*

*loco*

*f*

*8va*

*p*

18

(L' Eté )

En avant duex Chassez,et  
dechassez,Traversez Chassez,  
et dechassez, retraversez, Balancez  
a vos dames et tour de mains.

or

( New Figure )

The first couple set to their couple on their  
right hands 4 round, the same couple set  
on their left, hands 4 round, half prome  
nade & half right & left with their opposite  
couple, the other dancers do the same.



LA JULIA.*Solo Flute.*

8va

N<sup>o</sup> 3.

*p*

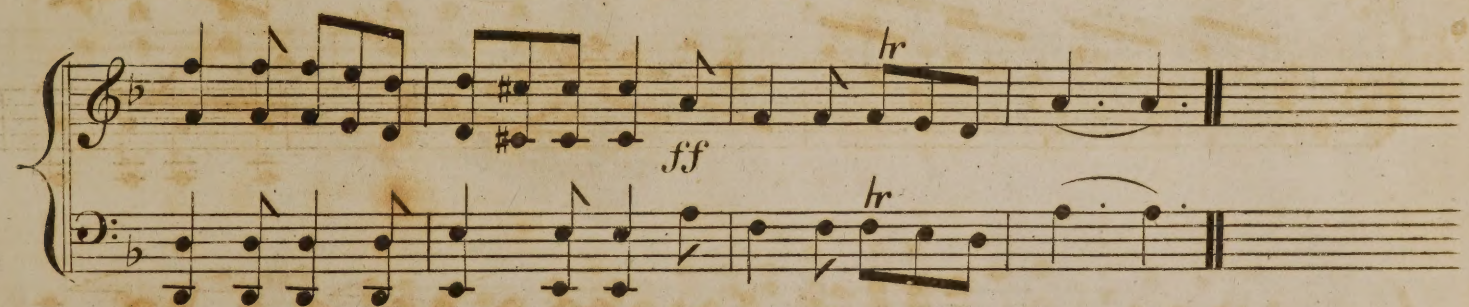
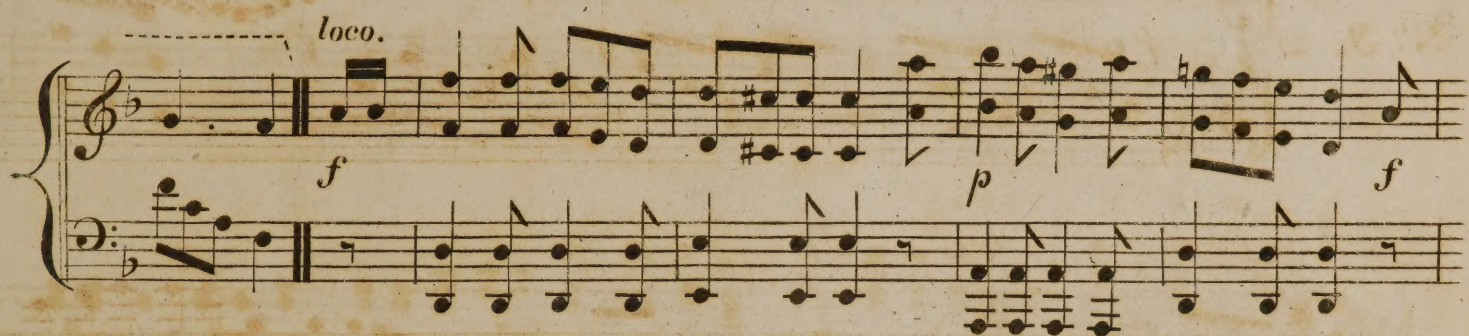
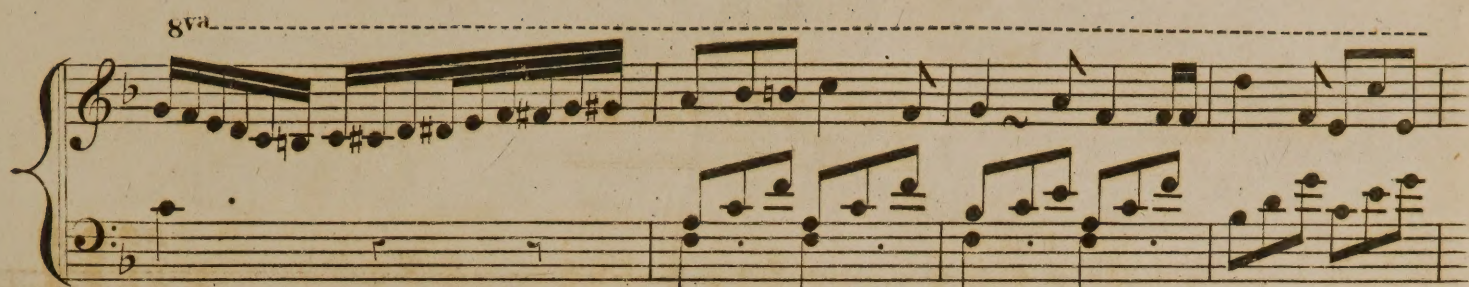
*f*

*dim:* *cres:*

*f* *Rallentando.*

8va





( *La Poule* )

Traversez duex en donnant la main  
droite, Retraversez main gauche,  
Balancez quatre sans quitter les mains,  
Et queue du chat.  
En avant deux, dos a dos,  
En avant quatre et demi  
chaine Anglaise.

or ( *New Figure* )

The first couple advance between the  
opposite cotple, in returning leading outside,  
First Lady and opposite Gent: chassez  
turn in the centre to their places,  
The Ladies moulinet the Gents: take their part  
ners left hand & promenade to their places.  
The other dancer do the same.



L' E R E M I T A .

Nº 4 .

The musical score is for a piece titled "L' E R E M I T A .", N° 4. It is written for piano in 2/4 time. The score consists of four systems of staves. The first system begins with a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The dynamics *pp* (pianissimo) and *f* (forte) are indicated. The second system continues the piece, with a *ff* (fortissimo) dynamic and a *Ped* (pedal) marking. The third and fourth systems complete the piece. The notation includes various chords, arpeggios, and melodic lines in both hands.



The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of grand staves. The first system includes a *cres.* marking. The second system includes a *f* marking and a *Ped* (pedal) instruction with a dashed line. The third system includes a *p* marking. The fourth system includes a *cres:* marking. The fifth system includes a *f* marking. The piece concludes with a double bar line and repeat signs.

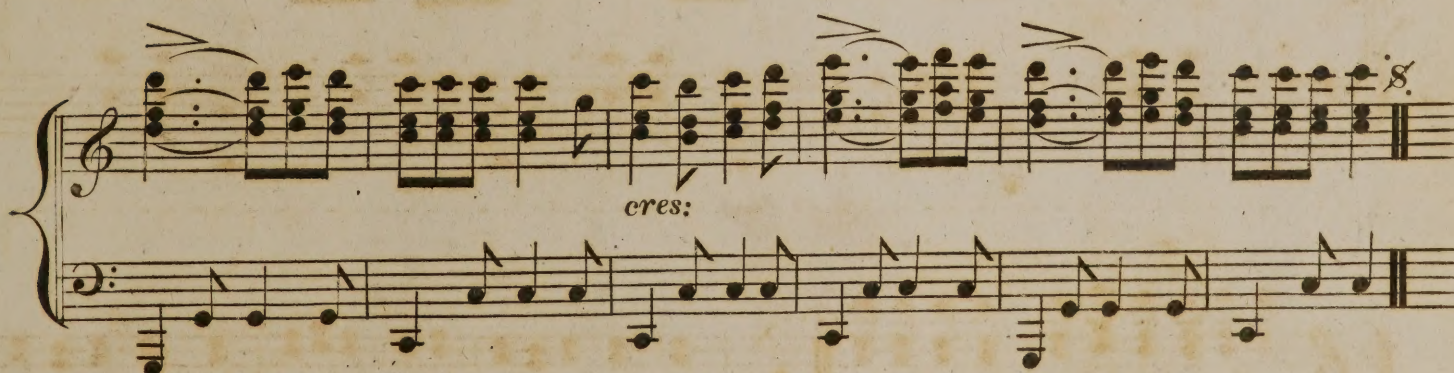
La Grand Round  
(Pastorale)



L A F I N O A L E .N<sup>o</sup> 5.

The musical score is written for piano in 6/8 time and consists of four systems. The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *f* (forte) dynamic marking and a *Ped* (pedal) instruction. The third system is separated from the second by a dashed line. The fourth system begins with a *p* (piano) dynamic marking and ends with a dashed line and an asterisk (\*). The notation features complex chordal textures in the right hand and a more rhythmic, often single-note or dyad-based line in the left hand.





Chassez croisez  
(L'Ete)



